







What is a Mini Saga?

- A mini saga is a story told in 100 words or fewer
- It must have a beginning, middle and an end
- It must be original you can be inspired by a story but you must make it your own



What is a Story?

Tell your teacher your favourite story or historical event

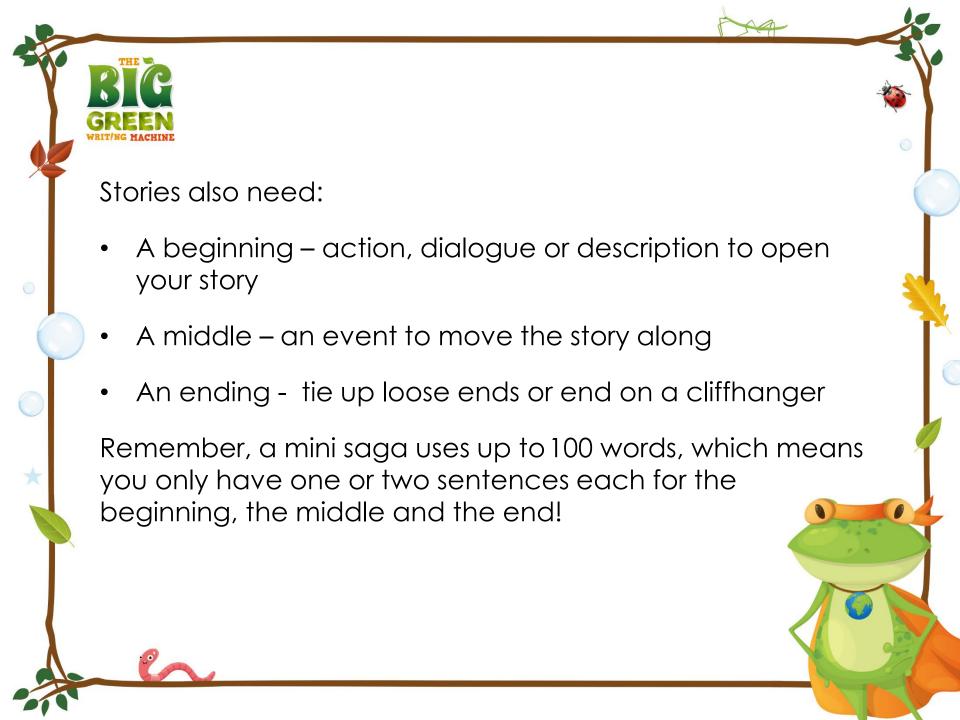
Your teacher will pick one

 Can you tell your teacher what happens using as few words as possible?



A Story's Structure

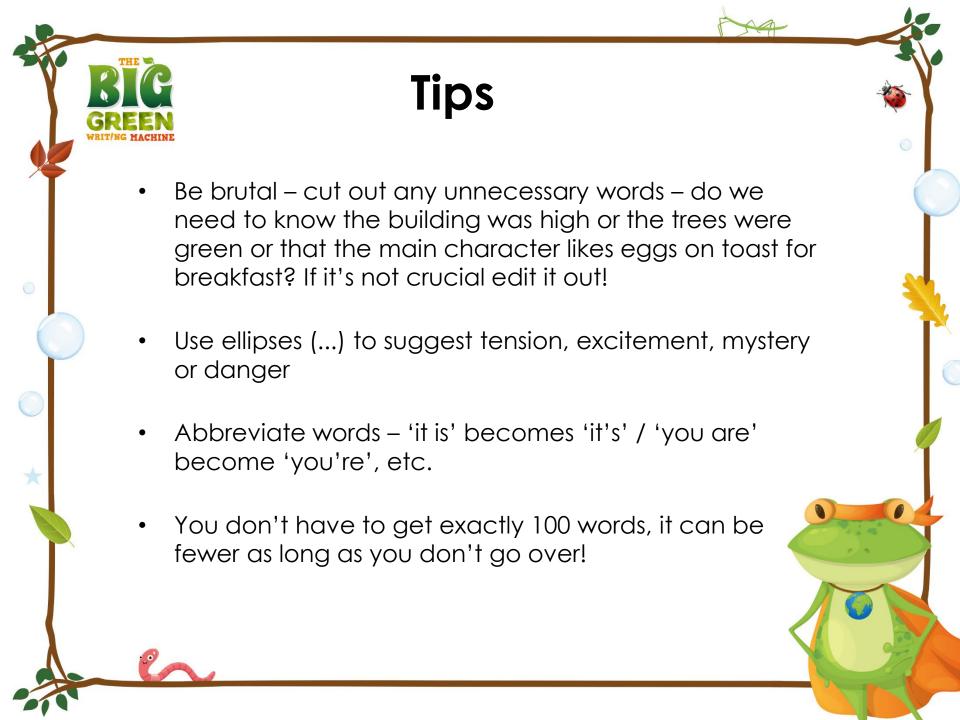
- The plot is the main events that happen in the story you've just told your teacher the plot of the story you've been discussing
- Setting this is where the events happen, this could be in a forest, a desert, on the beach or in another country. In a mini saga, there is usually only one setting
- Characters these are the people/creatures in your story
- Events these are situations or actions that happen to move your story along, this could be someone being kidnapped, a strange visitor, making a new friend, meeting a hero, etc.





Identifying Key Events

- Earlier in the lesson you told your teacher a story's plot in as few words as possible
- Now it's time to see if, as a class, you can summarise the story in 100 words...
- Your teacher will make notes on the board
- Once you have all the key events on the board, you can then work together to write a class mini saga.
 - (See our tips on the next slide to help you!)





Editing

- Your teacher will read your class mini saga to you
- Is there anything missing?
- Is there anything you want to change?
- Move words/lines around, add in or remove words, add in punctuation and when you are happy with it, count the words... If it's over 100, see where you can abbreviate or edit words out.

Congratulations, you've written a mini saga!

Now it's time to try writing your own...



The 5 Ws

It's time to think about the 5 Ws: who, what, where, why and when – these will help you draft a rough plot of your story. Your teacher may give you a person or time to write about, or if not, you can use our idea generator to help you.

Who:

Who features in your story – just your main character or anyone else? Are they good or bad? Don't add in too many characters as you only have 100 words to write your story in!

Where and When:

Where and when is the story set?



What:

- What happens to your character?
- Every story needs an event or conflict to move the plot along.
- Does your character save the day, have a problem or dilemma?
- Do they cause the problem or help to fix it?
- What will you choose?

Why:

- Why does the event or conflict happen?
- Why does your character behave the way they do?
- Are they in the wrong place at the wrong time?
- How will you resolve the conflict / dilemma or will you write a cliffhanger ending...?



Example 1

The Trapped Turtle

Choking, unable to move, a strangling collar of plastic debris wound tightly around its neck, a turtle drifted along with the current. Suddenly, a figure plunged into the sea, a dolphin at its side. It was Anti-Plastic Girl! Struggling, the turtle tried to untangle itself. Seeing its pain, Anti-Plastic Girl gently unwound its binding necklace. The turtle was free! The pair watched as the turtle swam off into the abyss. Anti-Plastic Girl's dolphin nudged her. She looked up and saw something horrific: a thick carpet of plastic covered the surface of the water. Even Anti-Plastic Girl couldn't stop this alone...

By Edith Munro (10)



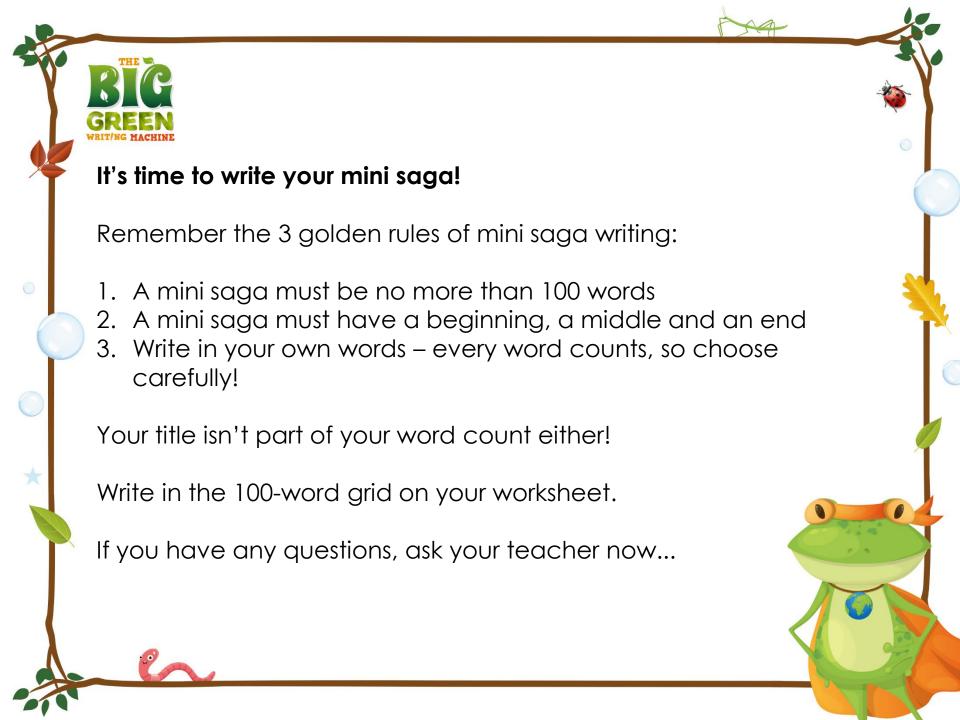
Example 2

The Incredible Diary Of A Caterpillar-Soon-To-Be-Butterfly

Dear Diary,

I have just completed my fourteenth day in a chrysalis. I am pretty excited and pumped to become an actual butterfly! But I'm also slightly nervous. My best friend Camilla is a butterfly and she told me that her wings got all disgusting and gooey! I mean, what if that happens to me? I also heard rumours that you don't even have a proper mouth! You have to drink nectar. What even is that? I've only ever eaten leaves. And what if I don't like it? Oh, I'm really not sure I'm so excited and pumped after all!

By Delphine A (9)

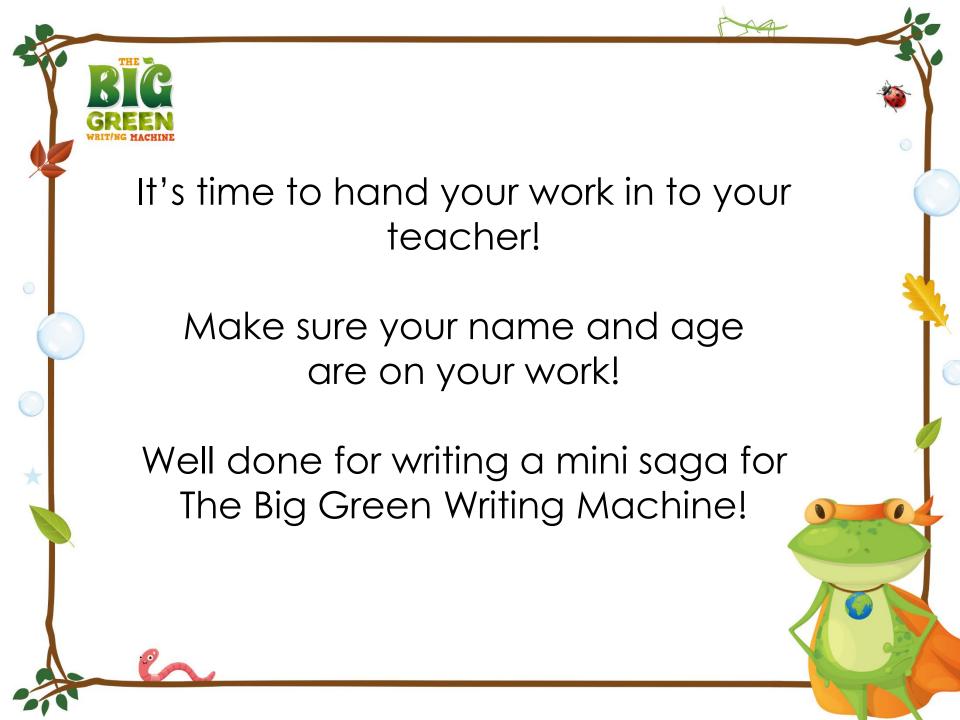




Assessment Time!

Your teacher will now tell you if you are working in groups or checking your own work.

Look out for spelling mistakes, tenses changing and names spelt correctly, etc. and edit if necessary.













WE HOPE
YOU ENJOYED
WRITING YOUR POEM
FOR THE BIG GREEN
WRITING MACHINE!



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